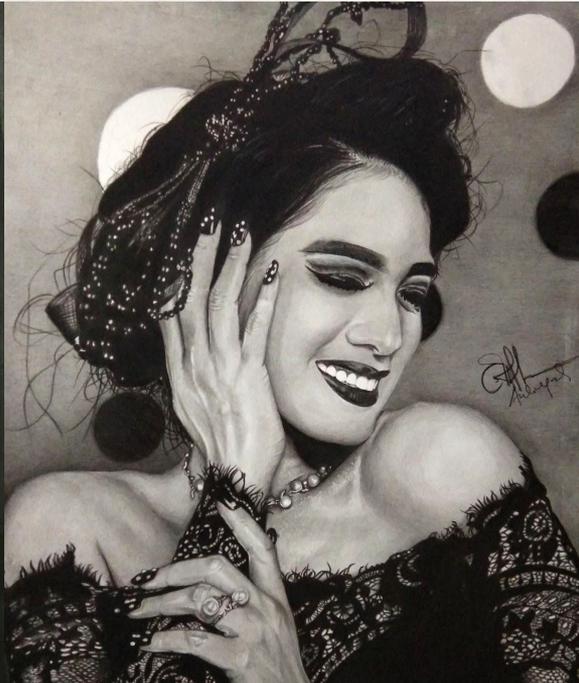


# MONOCHROME



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**"Dive through into the unparalleled world of black and white"**

Presenting to you **Monochrome**, an exhibition by 3 emerging Indonesian artists from different regions. Our topic for March takes focus on black and white, with all artists adapting their varying techniques demonstrating their own version of black & white view on things.

With love,  
Chiarobytes



# MONOCHROME



**Anfield Wibowo**

@anfieldwibowoart



**Auliyah Safitri**

@auliyah\_arts



**Pradipta Romadhoni**

@romadhoniart



## ANFIELD WIBOWO



Anfield Wibowo adalah seorang remaja kelahiran November 2004 yang memiliki hobi melukis atau menggambar. Mulai melukis di kanvas saat berusia 7 tahun. Sudah 4 kali ia melakukan Pameran Tunggal dan Puluhan pameran bersama. Ia sekarang duduk di kelas 3 SMP SLB B Pangudi Luhur Jakarta selain tunarungu, ia juga mengidap sindrom Asperger (Autis).

Dalam Pameran Virtual bertema "Black n White" ini, Anfield menyajikan tema religius yang menjadi iman nya. Memang secara kebetulan tahun 2021 ini dia melukis tema religius (Bible Stories) secara Hitam Putih dengan cat akrilik diatas Kanvas.Semoga dengan keikutsertaan di pameran ini dapat menambah semangat Anfield dalam berkarya dan memperkenalkan karya karya nya serta sosok Anfield ke Publik.

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## Yesus Menyembuhkan Penderita Kusta

Anfield Wibowo - @anfieldwibowoart

120 cm x 90 cm

Acrylic on Canvas

2021

**FOR SALE**



## Yesus Dibaptis

Anfield Wibowo - @anfieldwibowoart

120 cm x 100 cm

Acrylic on Canvas

2021

**FOR SALE**



## Menjala Ikan

Anfield Wibowo - @anfieldwibowoart

100 cm x 120 cm

Acrylic on Canvas

2021

**FOR SALE**



## **Datanglah, Jangan Takut**

Anfield Wibowo - @anfieldwibowoart

100 cm x 120 cm

Acrylic on Canvas

2021

**FOR SALE**



## Yesus Menenangkan Badai

Anfield Wibowo - @anfieldwibowoart

90 cm x 130 cm

Acrylic on Canvas

2021

**FOR SALE**

## AULIYAH SAFITRI



Lahir di Kediri, Jawa Timur pada 20 November 1995, Auliyah –begitu sapaannya. Gadis dengan lesung pipi ini adalah seorang seniman sketsa wajah semi realis dan sedang meningkatkan bakatnya dari Seni Semi Realis menjadi Seni HyperRealis.

Berawal dari suara batin yang dianutnya, bakat ini lahir dan mulai nampak saat ia berusia 4 tahun. Kemudian ia kembangkan secara otodidak melalui ilmu yang dipelajari dari teman-teman seniman lain di seluruh Indonesia. Selain sebagai seorang seniman, Auliyah juga menekuni Make Up Artist serta menjadi karyawan swasta di salah satu rumah sakit di Gresik Jawa Timur.

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## **L in the Scribble t-Shirt**

Auliyah Safitri - @auliyah\_arts

42.5 cm x 30 cm

Realism x Scribble

2020

I start working on this piece a few months ago, I sketch using the Grid.es technique with graph and white charcoal on a white cons-on paper. This artwork was inspired by one of the South Korean boyband member Infinite's L a.k.a Kim Myung So, he has extraordinary features that create an eye-catching face that's always fun to draw especially the dimple and the eyes also the "Scribble t-shirt" represents up and down the life of an artist or idol, Even anyone has it. Biggest hope that someday I will get a chance to meet the person that I drew before.



## The Exotic

Auliyah Safitri - @auliyah\_arts

30 cm x 20 cm

Hyper Realism

2020

"Beauty is beyond rules and colors", that is what "The Exotic" wanna tell about. People attend that beauty is always linked with a particular color, but it doesn't fit me, for beauty is when we can feel the beauty itself through anything without any exception. Everybody, every person is beautiful in their way.

I applied the Concretization concept this time. I drew facial details with Derwent's white soft blending technique all over the skin with 50% pressure from Lyra 7b, to show the exotic and elegant impression on the image itself I also added a gelly roll splash with pointillism technique and a few additional objects to the image. I made this image on a sheet of white A4 paper Drawing book with a brush as a finishing medium and some brushes, pencils, erasers as a complement to the tools and materials of this image.



## Outstanding Arts

Auliyah Safitri - @auliyah\_arts

30 cm x 22 cm

Soft Realism

2021

This is my new sketch of Park Jimin an iconic member of a South Korean boyband BTS. I am very enthusiastic about working on this sketch because this is a BTS-themed collaboration that requires me to combine two references at once. That's why this art is entitled "OutStanding Arts". It was of my own will to take these two specific references that my friend recommend to me. Used the Freehand technique to combine the two references within 7 hours. I sketched this with graphite, mono zero, and gelly roll white pen on Bristol paper - size 22 x 30



## KEBAYA-ku

Auliyah Safitri - @auliyah\_arts

42.5 cm x 30 cm

Hyper Realism

2021

"Kebaya yaiku blus tradisional kang di enggo wong wadon ing Indonesia, digawe saka bahan tipis banjur di variasi bentuk lan motif". Sketching with the muse of Angel Karamoy, one of Indonesia's infamous actresses. This sketch also one of the works from the collaboration event 1 month ago. The reason I choose Kebaya as a theme is to present my love for Indonesia. First I used a Staedtler 8b carbon pencil because the texture at the blending stage very smooth. Challenges in this collaboration work are very interesting that we are prohibited from using a Gelly Roll white pen. This reference is made on A3 size paper within 8 days. The message that brought by this piece of work that "no pain no gain"



## BAD ERA

Auliyah Safitri - @auliyah\_arts

60 cm x 44 cm

Hyper Realism

2020

**FOR SALE - Rp. 800.000**

Bad is the seventh studio album by American singer Michael Jackson also well known as King of pop. It was released on August 31 1987 nearly five years after Jackson's previous album, Thriller (1982). Vocally, Jackson moved away from his trademark groove sound and high-pitched vocals. Honestly, I am a big fan of Michael Jackson, He is such a Legend. Here I proudly present to you Michael Jackson's HyperRealism art style with the theme "Bad era" why BAD ERA? because in it there are some inspirational music that inspire us, including BAD itself. With the majority of charcoal works, while graphite is only 40 percent, back to the Grid technique on A2 Bc paper and the finishing is still on the brush and tissue. Fun fact: that I work on this sketch while listening to his music that gives me a king's vibe. The inspiration in all of my works is Happiness doesn't have to be colored.



## Hermione Granger new style

Auliyah Safitri - @auliyah\_arts

66 cm x 40 cm

Hyper Realism

2020

Portrayed as a strong, studious witch at her age, who doesn't know Hermione Granger?, the famous female characters of "Harry Potter" with a new style like a princess. A popular fantasy series by British novelist J.K. Rowling. She is such an inspiration and reminder of what and who we can be.

This work was made around 2018 where I studied the flow of semi-realism. I'm excited to do it with low pressure from Faber Castel 5b and 7b, for this semi-realism style art, I returned to using the Gelly roll to impress his eyes.

## PRADIPTA Y. ROMADHONI



Lahir di Gunungkidul 19 Januari 1998, Pradipta Yanu Romadhoni menyukai seni gambar sudah sejak SD terinspirasi dari film spiderman. Sejak itu Romadhoni suka sekali dengan dunia gambar dan ditahun 2017 mulai menekuni seni gambar realist.

Gaya yang diterapkan Romadhoni dalam menggambar yaitu hitam pekat. Impian nya adalah ingin menguasai seni gambar hyperrealist khususnya potrait.

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Gadis kecil yang cantik di jaman dahulu.

## Beautiful Little Girl

Pradipta Yanu Romadhoni- @romadhoniart

40 cm x 30 cm

Black & White

2019

**FOR SALE - Rp. 600.000**

See you next time

Chiaro Bytes ©2021



**THANK  
YOU**